



Annie Kinney

# *Daniel 2:42*

The kingdom will be partly  
strong and partly fragile



These are the Human Mortal Creatures  
Desires from the Tree of Knowledge turned  
into Surreal Blasphemous Desires!! And here  
we are proud to have a Divided World are  
part of the BRICS and Anglo-American Power  
but we should thankful from Prophet Daniel  
and we are product of visible mortal human  
creatures. Watch this bottom prophetic  
words from our beloved Hebrew or Jewish  
Prophet Daniel, ❤️

PROPHECY- Some visions from God were  
prophetic or were given to enable the  
recipient to interpret prophecies  
communicated in visions and dreams. The  
prophet Daniel “had understanding in all  
sorts of visions and dreams.” (Da 1:17) It was  
in “a night vision” that God revealed to Daniel  
the content and meaning of King  
Nebuchadnezzar’s dream about an immense  
image pictorial of world powers.—Da 2:19,  
28; compare Da 4:5, 10, 13, 20–22.



These are the Human Mortal Creatures  
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but we should thankful from Prophet Daniel and we are product of visible mortal human creatures. Watch this bottom prophetic words from our beloved Hebrew or Jewish Prophet Daniel, ❤️

In a prophetic dream and “visions during the night,” Daniel beheld four huge beasts coming out of the sea, indicating that four “kings” would stand up from the earth. (Da 7:1-3, 17) The prophet was also PRIVILEGED TO BEHOLD IN VISION “SOMEONE LIKE A SON OF MAN-(Prince of Peace Jesus Christ)” OBTAINING RULERSHIP, DIGNITY, and KINGDOM FROM the ANCIENT OF DAYS-(YHWH GOD ALMIGHTY OF THE ENTIRE UNIVERSE).—Daniel 7:13, 14.



THIS IS THE END OF THE WORLD HUMAN MORTAL CREATURES DESIRES AND THINK ABOUT THIS! "NO MORE HUMAN HISTORICAL CENTER FOR ARCHIVES, WICKEDPEDIA, WIKIPEDIA, CHATGPT, AI-TRANSHUMANIST, MUSEUMS, GALLERIES, UNIVERSITIES, HUMAN RIGHTS, HOSPITALS, UNITED NATIONS, WORLD HEALTH ORGANIZATION, FDA, CDC, WORLD ECONOMIC FORUM, WORLD POLITICAL



ECONOMIC FORUM, WORLD POLITICAL  
POWERS, BIG PHARMA, GLOBALIST,  
BLACKROCK, AND EVERYTHING!!!



"Our Vultures Eating the Dead Cow"

[https://m.facebook.com/story.php?story\\_fbid=212365341627088&id=100085608697157&mibextid=Nif5oz](https://m.facebook.com/story.php?story_fbid=212365341627088&id=100085608697157&mibextid=Nif5oz)

In Allegorical Sense for  
SURREAL BLASPHEMOUS DESIRES from Our  
Human Mortal Dreamers the Paradise Lost  
Kingdoms turning to SURREALMAGEDDON  
MACHINE PROPHECY for The Rules and  
Ruins Policies inspired from the TREE of  
KNOWLEDGE!



Mostly people today and they believe it's a  
Science Fiction, Dystopian Literature,  
Mythology about this Bible prophecy.  
But these are the example shown in video  
Vultures eating a dead cow.



Possibility that will be part of the after  
Armageddon worldwide for the "End of the  
Human Mortal Kingdoms?!?"-(Daniel 2:44.)



According from the REVELATION 19:17- 18: "I  
saw also an Angel standing in the Sun🌞, and  
HE CRIED OUT with a LOUD VOICE and said  
to ALL the BIRDS that FLY in MIDHEAVEN·

to ALL the BIRDS that FLY in MIDHEAVEN:  
“COME HERE, be GATHERED TOGETHER to  
the GREAT EVENING meal MEALS of GOD,  
18) so that YOU may EAT the FLESH of  
KINGS and the FLESH of MILITARY  
COMMANDERS and the FLESH of STRONG  
MEN and the FLESH of HORSES and of  
THOSE seated on them, and the FLESH of  
ALL, of FREEMEN as well as of  
SLAVES-(Advocacy for Transhumanist) and of  
SMALL ONES and GREAT.”

After Armageddon and there will be a time  
our world full of skeleton with putrefies flesh,  
and the Angels from Almighty God's calling  
for invitation and there will be a GRAND  
DINNER only the Birds eating their sinner  
human mortal flesh from the sympathizer of  
the Technocratic Wild Beast Governments...

👁️💥 THEREFORE, there's No HUMAN  
RIGHTS in the YHWH God's JUDGEMENT  
DAY!!!, and that's saddest songs from the  
piano players of the Technocratic world 666  
Agenda 2030 until 2050 ?? . Maybe... Well,  
Welcome Bones 666 Art World abysmal  
prophecy! Just enjoy our temporary world  
dreamers from our human mortal creatures  
into epicurean ways!



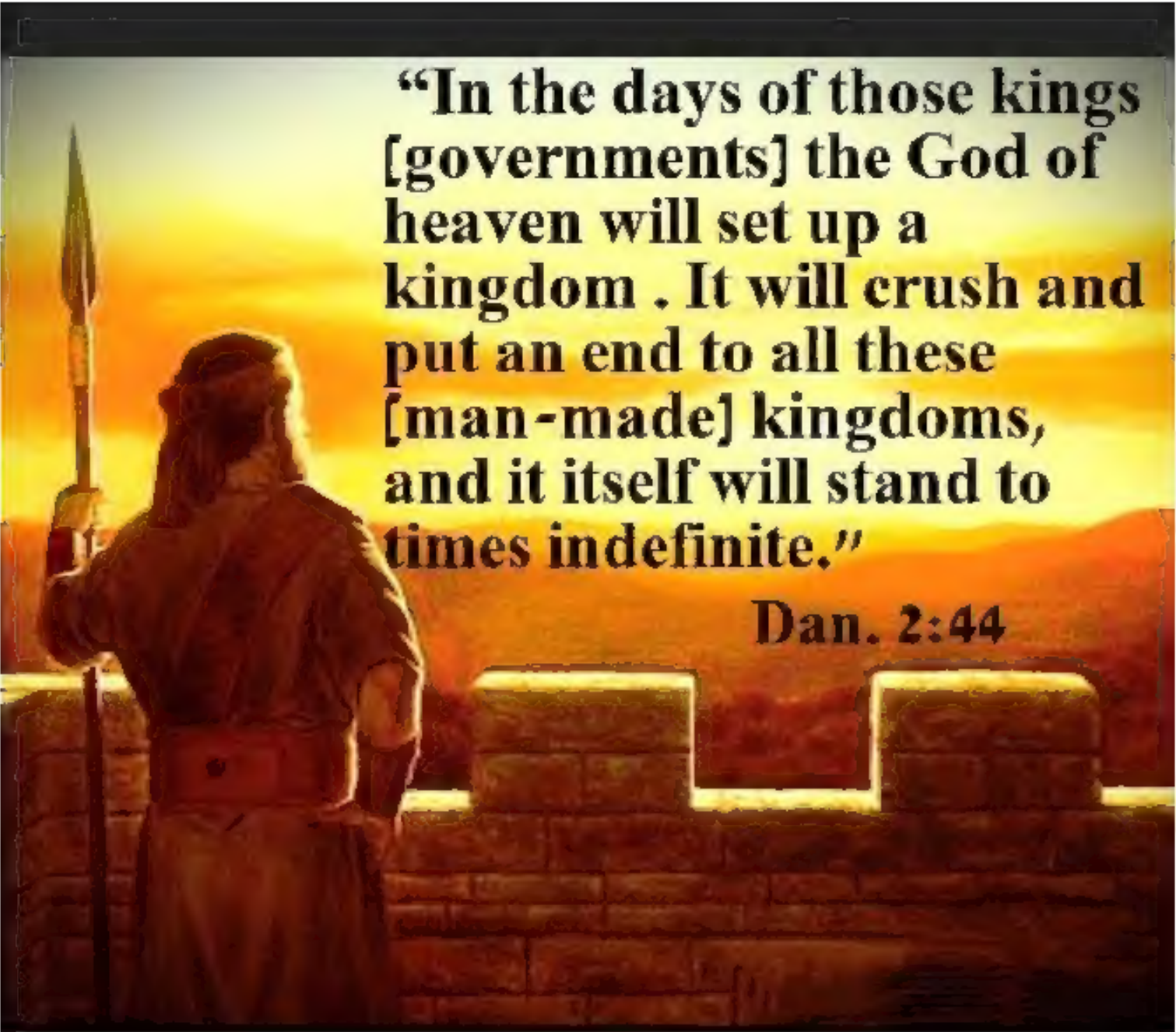
dreamers from our human mortal creatures into epicurean ways!



And another one of the World Putrifaction Art in traditional Buddhist teachings, contemplating about death is an integral part of meditation. Buddha himself said that death is “the GREATEST of ALL TEACHERS”, for it TEACHES US to be HUMBLE, DESTROYS VANITY and PRIDE, and crumbles all the barriers of caste, creed and race that divide humans, for all living beings are unescapably destined to die. Many Buddhist cultures also practice sky burials, WHERE HUMAN CORPSES are LEFT OUT in the OPEN, such as mountain tops and forests, to be EATEN by WILD ANIMALS. This may seem macabre and gruesome for people of other cultures, but for practicing Buddhists, sky burial is yet another way of acknowledging the impermanence of life.

<https://www.amusingplanet.com/2019/04/human-decomposition-in-japanese-artwork>

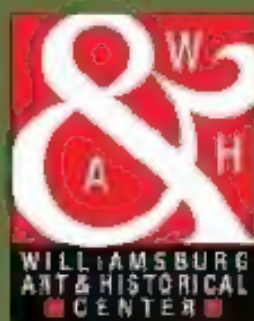




**“In the days of those kings  
[governments] the God of  
heaven will set up a  
kingdom . It will crush and  
put an end to all these  
[man-made] kingdoms,  
and it itself will stand to  
times indefinite.”**

**Dan. 2:44**

According to: Dr. Robert J. Wickenheiser:  
Such important recognition of this great  
Filipino artist is well-deserved and  
long-overdue! I am honored to share his  
friendship and to have been able to add  
several original works by him illustrating  
Milton's Paradise Lost to my Milton Collection  
in Rare Books & Special Collections at the  
University of South Carolina. Bienvenido  
Bones Banez Jr. is one of today's most  
foremost surrealist artist and he becomes  
more and more important as an artist with  
each work he completes!



**Robert J. Wickenheiser  
& Terrance Lindall  
The John Milton Projects  
2009-2015**

Below: Bienvenido Bones Banez, Robert J. Wickenheiser and Terrance Lindall

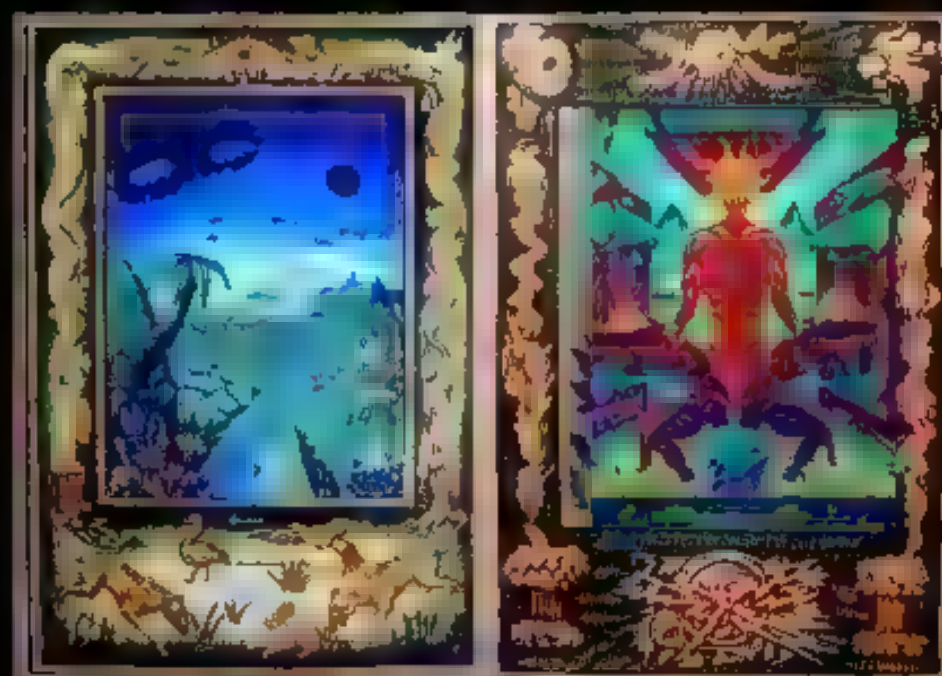






**Terrance Lindall's  
PARADISE LOST**

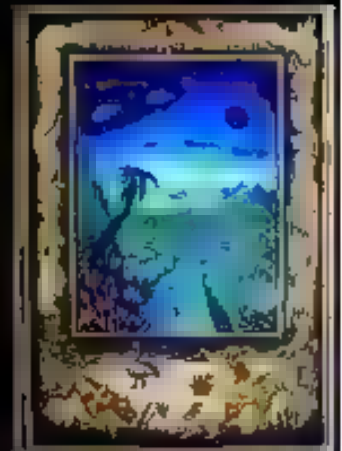
**Bienvendio Bones Banez's  
SATANIC VERSES**





Lindall Banez

# The Satanic Verses Gold Folio



ed and numbered Gold Folio  
cover of  
Lindall's Paradise Lost  
available, plus postcards,  
prints and more...

Lindall & Banez  
Will be there to sign pre  
THE SATANIC VERSES

The first finished page

On view Sat April 12, 2014 1-5 PM

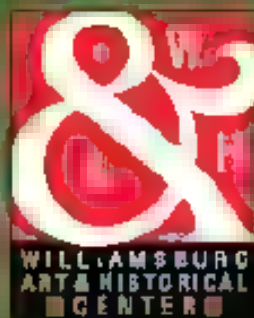


#### Fore-edge Painting:

Dr. Wickenheiser with a specially bound copy of his collection catalog, having a painting under glass of miltpoon on the cover and with fore-edge paintings of Eve and other scenes (not shown). fore-edge painting is a scene painted on the edges of the pages of a book. There are two basic forms, including paintings on edges that have been fanned and edges that are closed; thus with the first instance a book edge must be fanned to see the painting

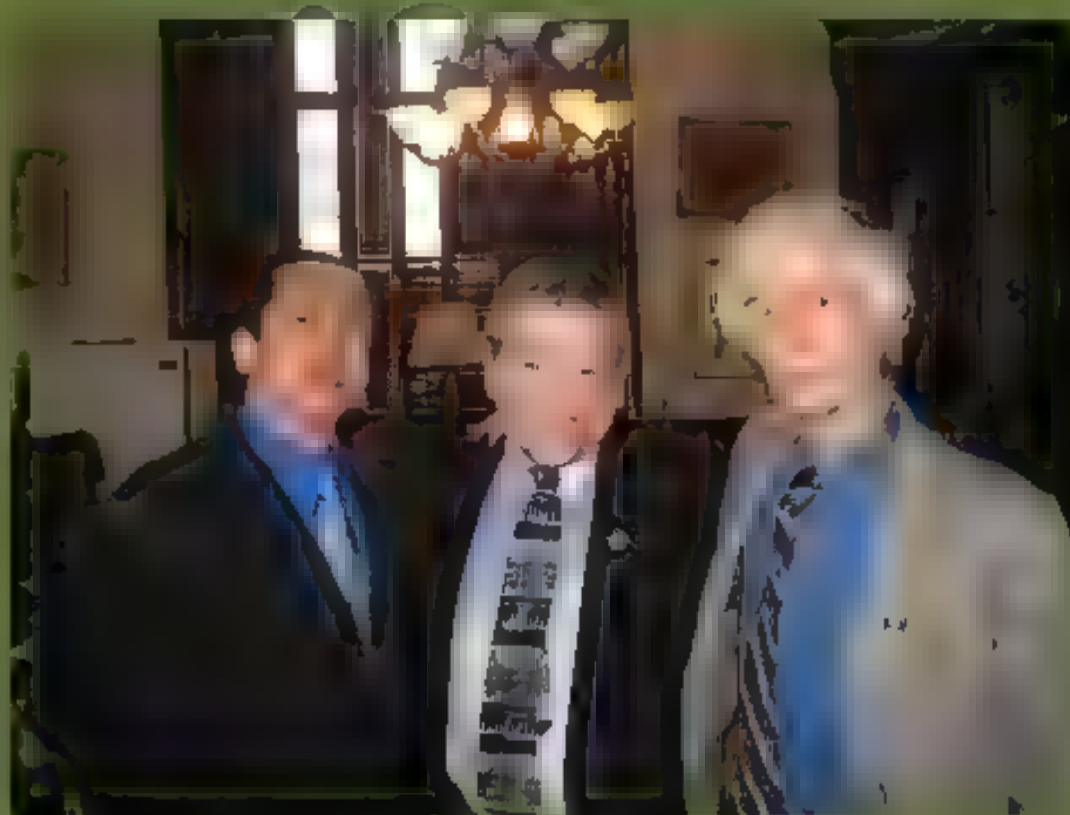






# Robert J. Wickenbarger & Terrance Lindall The John Milton Project 2009-2015

Below: Braunwaldt, Boies Baez, Robert J. Wickenbarger and Terrance Lindall



John Milton Paradise Lost  
Gold Scroll by Terrance...

[Visit](#)

← "The Universal Library, Dr.Robert...



*Bienvenido Bones Banez, Jr.,Dr. Robert J.  
Wickenheiser, & Master Terrance Lindall*









Bones Art World

Welcome to bones bones bones

## The Three Miltonists



The Three Miltonists

According to  
Mr. Robert J. Wilson

My good fortune to be with two great artists  
of John Bane, Benvenuto Banez and Terrence  
Mendall. Several of Bane's drawings  
illustrating Paradise Lost and a major  
grouping of original drawings by Terrence  
Mendall as well as the only other copy of his  
magnificent elephant folio illustrating  
Paradise Lost in the style of a medieval  
manuscript are in my private Milton  
collection and will ultimately become similar  
pieces in my Milton collection in Rare Books  
and Special Collections at the University of  
Special Collections.

Previous image  
Next image

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# BABYLONIAN EMPIRE 605-539 BC THE LION

Open 2

21

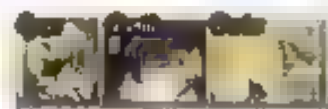
22

23

24

# MID-ASIAN EMPIRE 549-33 BC THE BEAR

25



# GREEK EMPIRE 331-108 BC THE LEOPARD

26

Illustration by



ROMAN

# ROMAN EMPIRE 100 BC-AD 476 THE DRAGON

27

Julius Augustus Tiberius Caligula Nero Thras



# DIVIDED KINGDOMS

HEADED

BY

REYNOLD ROMAN  
EMPEROR AMERICA

AD 476-240 AD 1917

28

29

30

27 2 30

## Bienvenido "Bones" Banez, Jr.



Bienvenido Bones Banez Jr. at the  
Williamsburg Art & Historical Center during  
Terrance Lindall's lecture of the Paradise Lost  
Elephant Folio, 2011.

**Born** June 7, 1962  
Davao City, Mindanao, the  
Philippines

**Education** The Learning Center of the Arts

**Known for** Painting

**Website** [www.welcomebones666artworld  
.trilogistick.com](http://www.welcomebones666artworld.trilogistick.com) 





"Bienvenido Banes Banez, Jr." is a Filipino surrealist painter born in Davao City in the southern island of Mindanao, the Philippines, on June 7, 1962. Having suffered from mild childhood autism and attention deficiency disorder, he became a fine example for parents with special children as he rose to comparative international prominence when he was counted in as one of early 21<sup>st</sup> century's greatest living surrealists by Terrance Lindall, president and executive director of the Williamsburg Art and Historical Center in New York.

His Milton work is now in the U. of South Carolina Milton Collection and the Milton Cottage Collection.



## The Satanic Verses

**BY BIENVENIDO BONES BANEZ, JR**

SED

PAPERBACK

SIGNED

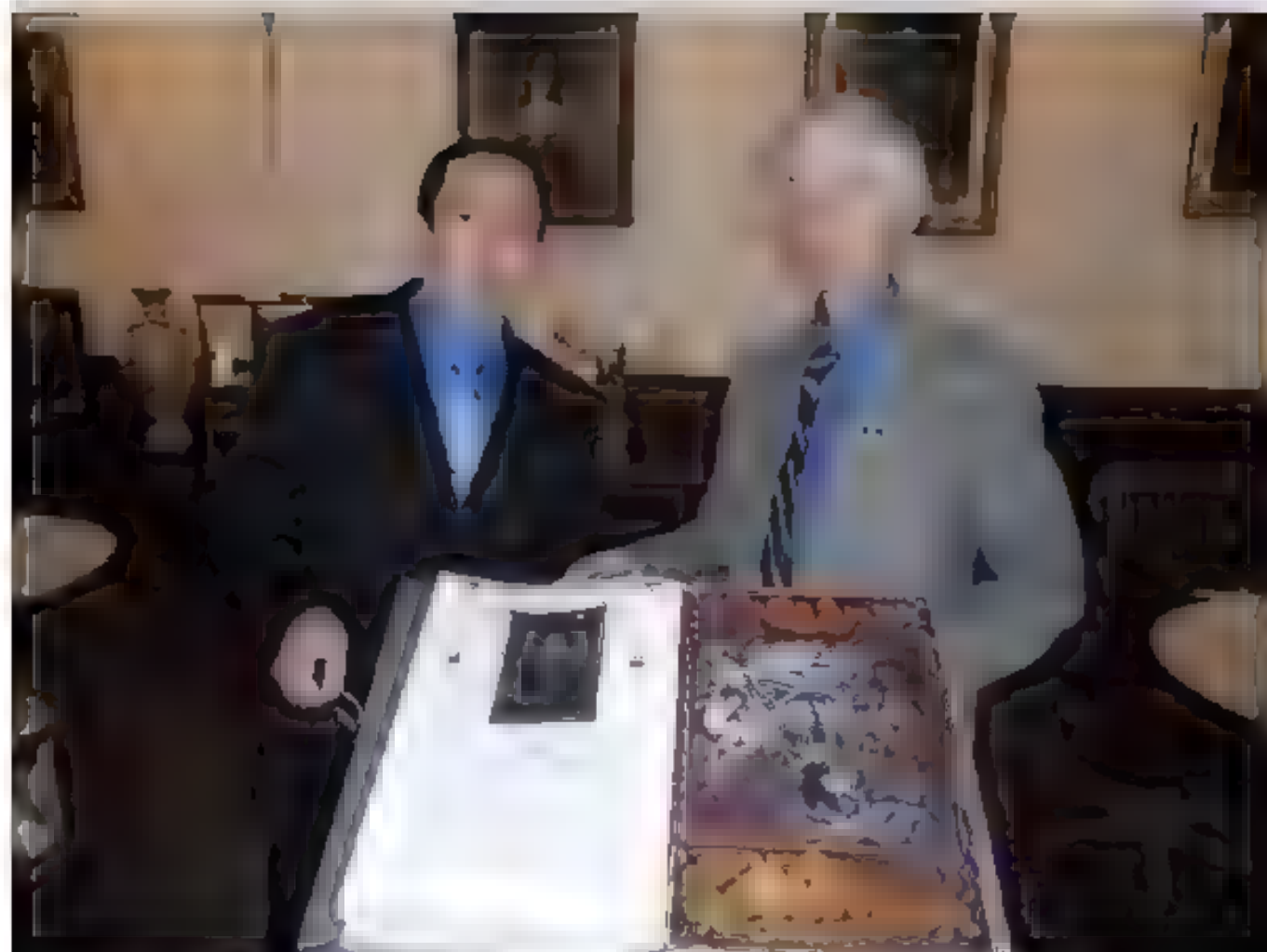
From the Author of *The Satanic Verses of Bones Banez*

"For YOU are the numbers by which the Beast rules. By the numbers of the mortgages you hold and must repay, By the numbers of the interest rate under which you groan Hangs from the golden thread of

one great thing: That when a man owns, he wants more, always more. And w'll borrow, for a dream, of future happiness. And then wil. slave until his dying day..to repay."

From The Satanic verses of BOnes banez

Dear Friends, Welcome to "The Welcome Tribel"



On April 14 & 15, 2012, Dr. Robert J. Wickenheiser will talk about his collecting experiences at the Williamsburg Art & Historical Center in Williamsburg Brooklyn. He will also display some of his collection. The 928 page sumptuously illustrated catalog will be available for purchase...and maybe he will sign it. The Wicknenheiser Milton collection, now at the University of South Carolina, has been called by Professor John Shawcross, the 'hands down" greatest Milton collection ever assemble.

[https://commons.wikimedia.org/wiki/Category:Terrance\\_Lindall](https://commons.wikimedia.org/wiki/Category:Terrance_Lindall)





Professor Horace Jeffery Hedges was kind enough to do a transcript of my lecture

Satan's Peculiar Grace  
Terrance Linnell  
WALL Center

A few weeks ago, Bienvenido Banes gave an extemporaneous presentation "The Satanic Rhapsody," followed by Terrance Linnell expounding, also extemporaneously, on the same topic. Linnell gives a different view.

Bien's statement sounds rather disturbing, initially, but Linnell sets it within the context of the quasi-orthodox position known as *felix culpa*, or "fortunate fall." The idea is that without a fall, there would be no about the fall. Christ would never have taken on flesh or taken on humanhood, but in order for Satan to tempt him, Satan's peculiar grace is given to him, which is the peculiar grace.

Linnell opens with a gambit that plays on Steve Fallon's views about John Milton's "Satan's Grace," and since the video was finally put up on YouTube, took the time to answer his extemporaneous talk.

Milton's peculiar grace was the fact that he always wrote about himself so much, and of course he was the great inspiration for truth. He said truth on any battlefield.

Now, when Bien came here a few years ago, he inspired me with a saying of his. He said, "Satan gives color to the world." Well, what does that mean exactly? It means that all of the strife and everything in the world inspires poets, writers, artists. If you go to a museum, you'll see a lot of that. If you read a book, books from the sixteenth century on, it's all about conflict and war, love and hatred, and all these things, competition. Well, that's Satan-inspired.

Can you imagine if this were God's perfect world, if you had everything you wanted, good food, peace to rest, no problems, no pain, live forever? You could live as long as you want. So, Satan's peculiar grace is that he has given you something to aspire to, to compete with. He's the adrenaline rush in your blood, and the great literature talking about the struggles you have and so that is Satan's peculiar grace. It's a grace given to you by Satan.



Like



Comment



Share

# Go Milton Go! Burn Baby Burn! THE ARGUMENT for Terrance Lindall's JOHN MILTON IN OUTER SPACE An excursion into the dialectic



Terrance Lindall

2018, John Milton in Outer Space

👁 17 Views 📄 6 Pages 📁 2 Files ▼

🔖 Dystopian Literature, John Milton, Dystopian Fiction,  
Utopian, Dystopian, and Post-Apocalyptic Fiction

Show less ▲

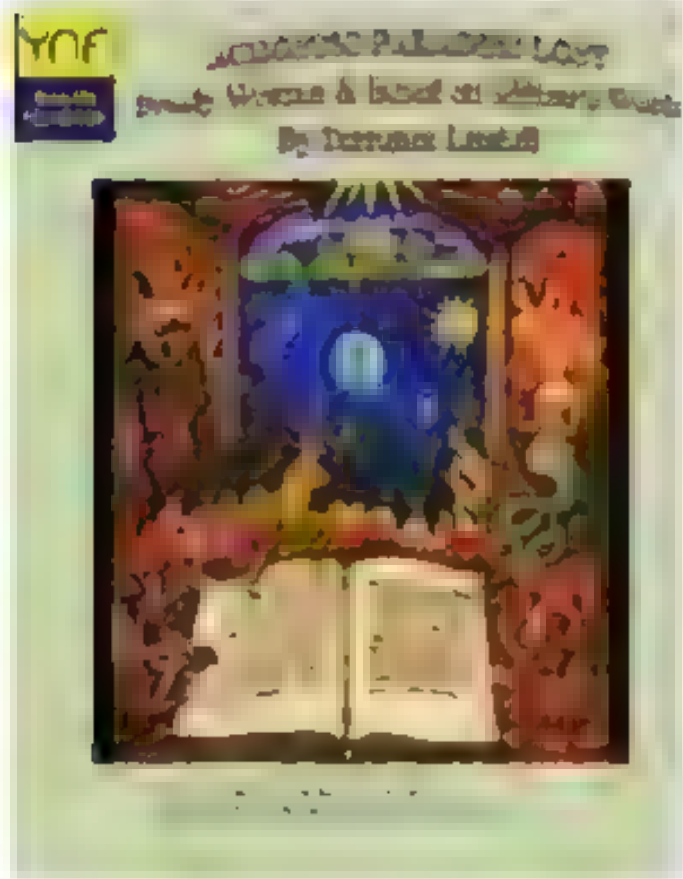
**Issue:** 1

**Volume:** 1

**Page Numbers:** 150

**Publication Date:** 2018

**Publication Name:** John Milton in Outer Space



Acrostic Paradise Lost by ...  
YUMPU Publishing



Robert J. Wickenheiser & ...  
Issuu







nderful drawing



To Bob

from Terrance

... drawing by Banez ... I was ... the ... Satan ... far ... by ... Adam and Eve ...  
... seduced. This ... ... ... Banez ... It was given to the ...  
... Foundation ... ... ... utterly fantastic. It captures the idea ...  
... say I call his art ... ... ... Adam & Eve are now becoming ...  
... in flames of ... ... A great conceptual point ... The theme of ...  
... work is the "W ... of ... " focusing on Satan being "P ... in ... rettiness."

He is a mighty Paradise Lost illustrator.

... W k pedia ... //en.wikipedia.org/wiki/Bienvenido\_Banez\_Jr

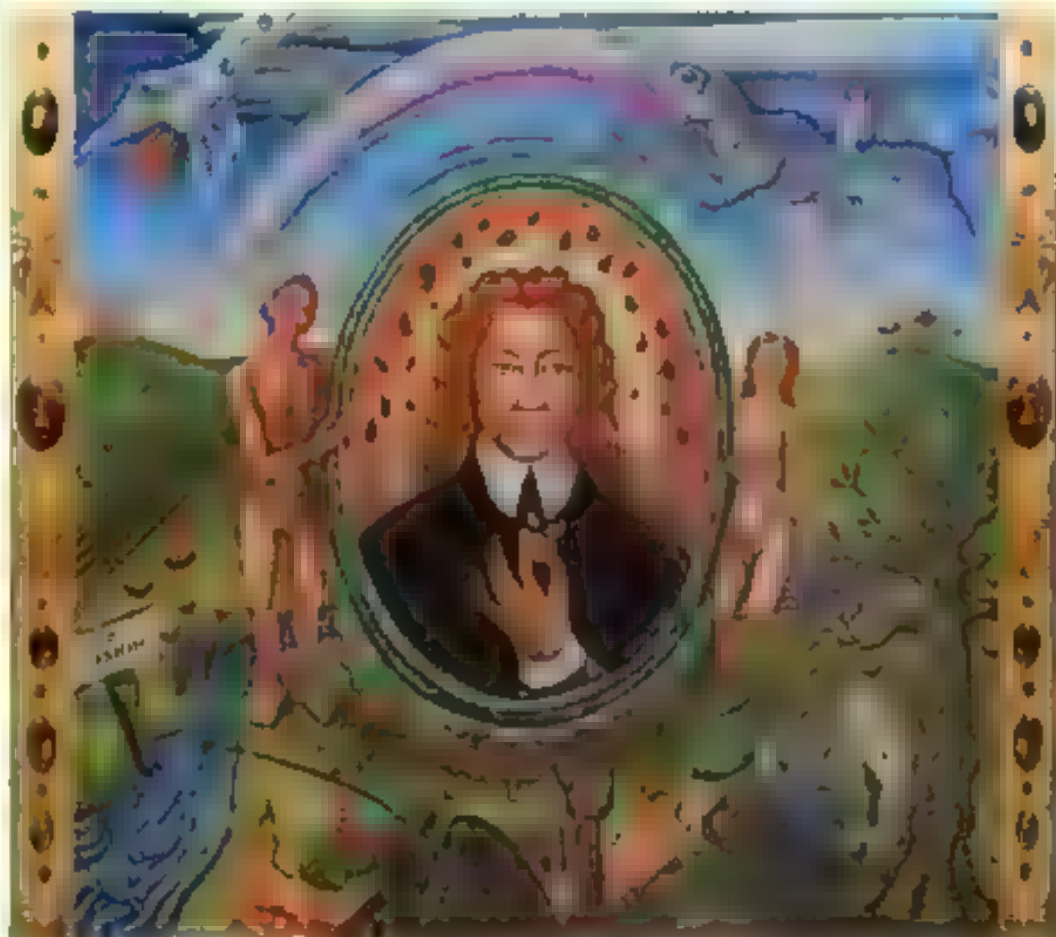
## The Infamous Watermelon Portrait of John Milton – John Milton's Paradise Lost Celebration 2017

<https://tlindall.wordpress.com/2017/11/03/the-infamous-watermelon-portrait-of-john-milton/>

John Milton's Paradise Lost Celebration 2017

### The Infamous Watermelon Portrait of John Milton

THAT DARK PIT by Bienvenido Bones Banez  
Diversity in society? Indeed, a fiction! One world in diversity, False preaching by "Progressives," Preachers of love, Practicing deception and hate! The str...

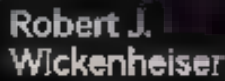






The world's greatest printed and embellished books.

Bienvenido declares this one of the world's greatest printed and embellished books, while Terrance, looking into the future, foresees the future impact of Milton on the world and declares that Milton will be seen as the foremost icon of freedom among his

[illegible]

## Early life and education

[illegible]





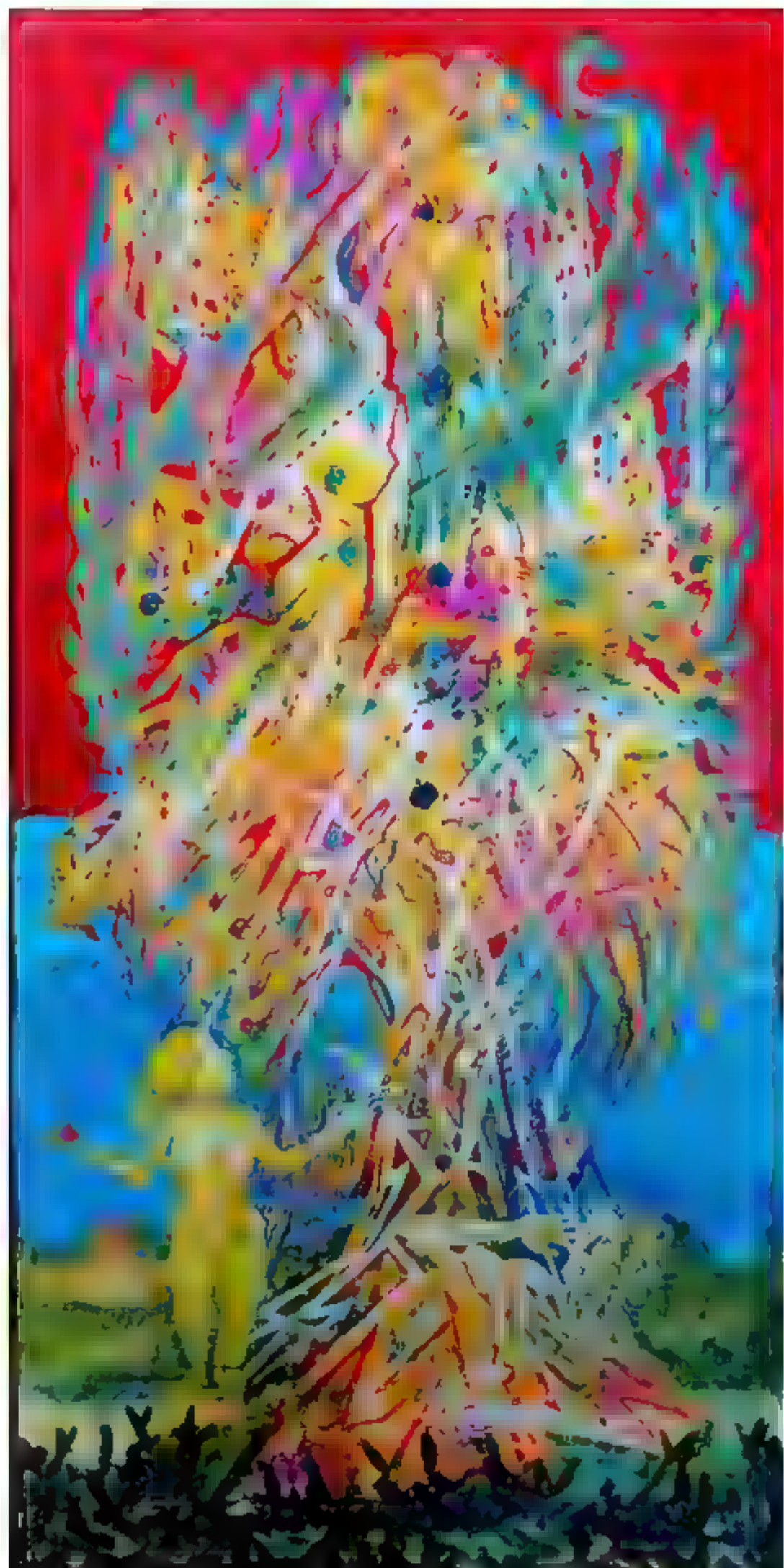


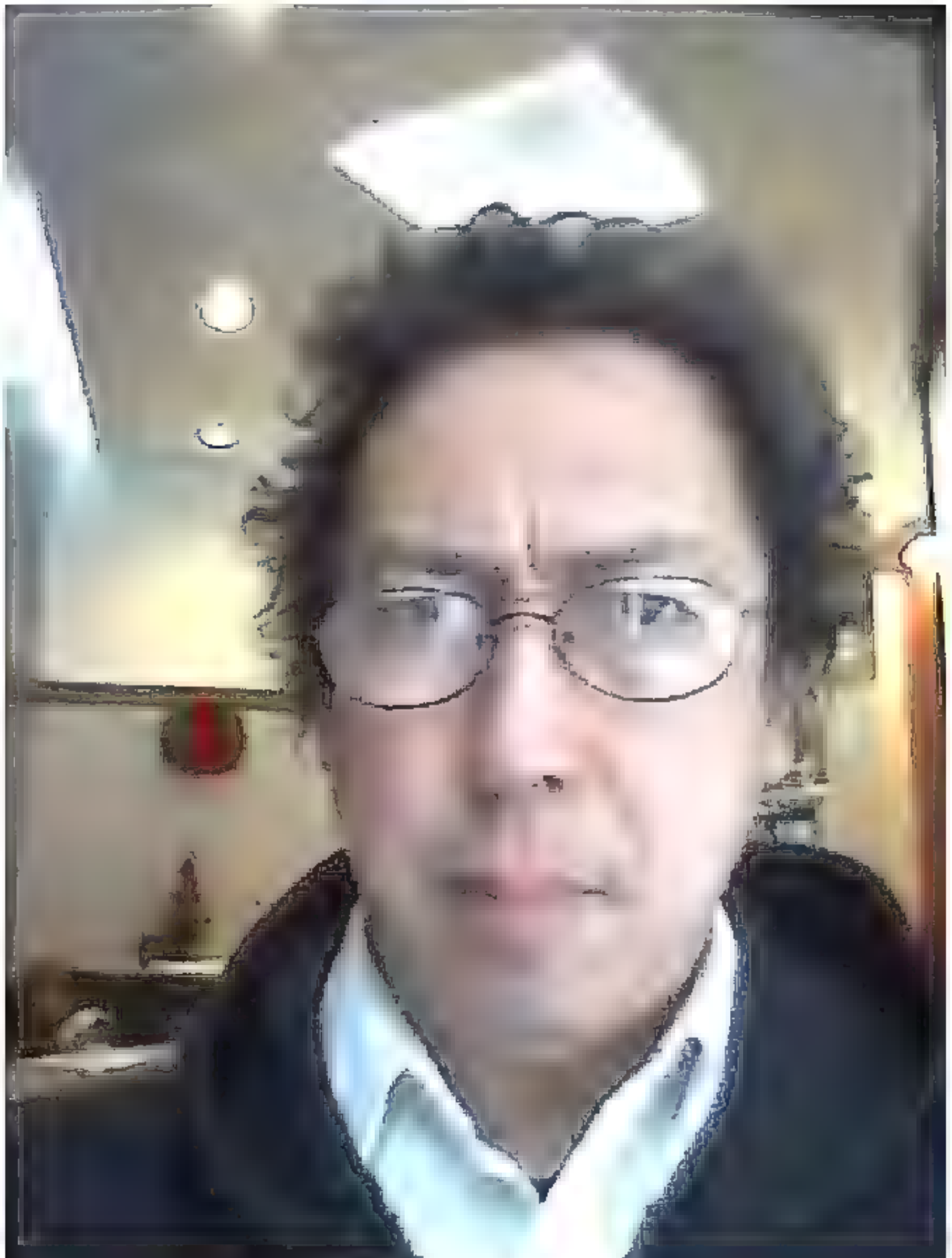




Adam and Eve by Banez in his SATANIC VERSES









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## The Courtroom of the Dominion of Mankind

[CLICK HERE: New Literary Magazine! See sample. Submit work.](#)



THE COURTROOM

THE COURTROOM OF THE DOMINION OF MANKIND

THE COURTROOM OF THE DOMINION OF MANKIND

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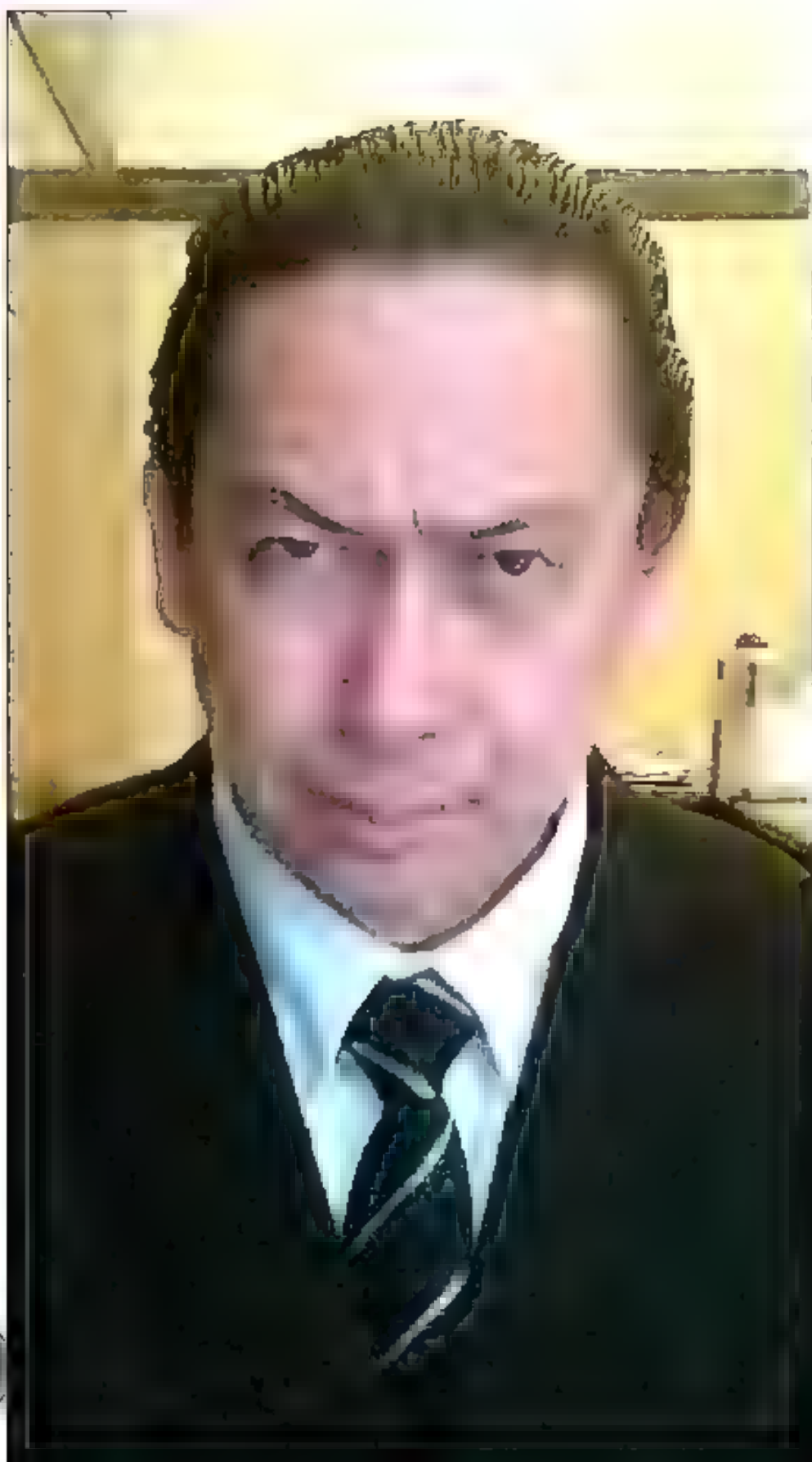
Left to right, Bienvenido Banes Banez, greatest surrealist of the Philippines, Yuko Nii of the Nii Foundation & Terrance Lindal.



Left: Robert Pangi, Hollywood producer/director/screen commissioner, commissioned the painting. The painting commissioner, producer Robert Pangi is finished. Robert has worked on titles such as Agents of S.H.I.E.L.D. (TV Series), Beavis and Butt-Head (TV Series), Neighbors from Hell (TV Series), King of the Hill (TV Series) and Tales from the Crypt (TV Series). He also produced and illustrated books.

Limited edition Giclee prints and postcards can be ordered. Inquiries: [monton@wahcenter.net](mailto:monton@wahcenter.net)





Bienvenido "Bones" Banez,  
Jr. Wiki

[Visit](#)

# Abrams Publishing's **PANDEMONIUM** available thru the Yuko Nii Foundation

**Pandemonium: A Visual History of Demonology**, Ed Simon

On Sale Date: October 19, 2021 Hardcover Paper over boards

\$45.00 USD, \$57.00 CAD, £35.00 GBP 400 pages 400 color illustrations 9.9 in HxI



ABOVE: LINDALL WITH HIS MAJOR PIECE FOR THE BOOK

"If MRI can examine the nooks and corners of Lindall's psyche, behind the enjoyment he savors while performing diverse tasks in his career, is his mind's Eye, bulging, enraptured, staring at Paradise Lost—a one-pointedness signifying Terrance Lindall is John Milton's chosen one to illuminate PL with lucidity appropriate for the postmodern period."

Academia Letters, April 202 Corresponding Author: **Bienvenido Bones Banez**,

← “The Universal Library, Dr.Robert...



*B. Bones Banez, Ma'am Yuko Nii, & Terrance Lindall at Williamsburg Art & Historical Center, Brooklyn, New York, USA*





According to: Dr. Robert J. Wickenheiser:  
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Filipino artist is well-deserved and  
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& Terrance Lindall  
The John Milton Projects  
2009-2015**

*Below: Bienvenido Bones Banez, Robert J. Wickenheiser, and Terrance Lindall*



## PROPHECIES IN DANIEL



1. Egypt



2. Assyria

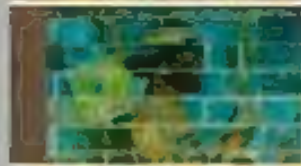
The immense image  
(Dan. 2:31-45)

Four beasts  
out of the sea  
(Dan. 7:3-8, 17, 25)

The ram  
and the goat  
(Dan., chap. 8)



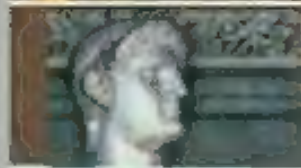
3. Babylon



4. Medo-  
Persia



5. Greece



6. Rome



7. Britain and  
the U.S.A.\*



8. League of Nations  
and United Nations\*







## The Three Miltonists



The Three Miltonists

According to

**Dr. Robert J. Wickenheiser**

My good fortune to be with two great artists of our time, Bienvenido Banez and Terrance Lindall. Several of Bien's drawings illustrating Paradise Lost and a major grouping of original drawings by Terrance Lindall as well as the only other copy of his magnificent elephant folio illustrating Paradise Lost in the style of a medieval manuscript are in my private Milton collection and will ultimately become center places in my Milton collection in Rare Books and Special Collections at the University of

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